Jātakas are regarded as the most important narratives in all Buddhist traditions. They convey Buddhist teachings, especially the Bodhisatta ideal. Apart from written texts, jātakas are commonly depicted as paintings, engravings in caves, stūpas, chapels and other forms of material art. This talk considers the jātakas mural paintings found in the temples in Thonburi in the 19th century and early 20th century. The Thonburi paintings include a famous set of ten, the Thosachat, and other less known jātakas. These jātakas paintings demonstrate Thai Buddhist visual narrative tradition and the knowledge and creativity of the artisans of the period.

Online Lecture via Zoom & in English

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Friday, 3 May 2024
14h—16h (CEST)

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