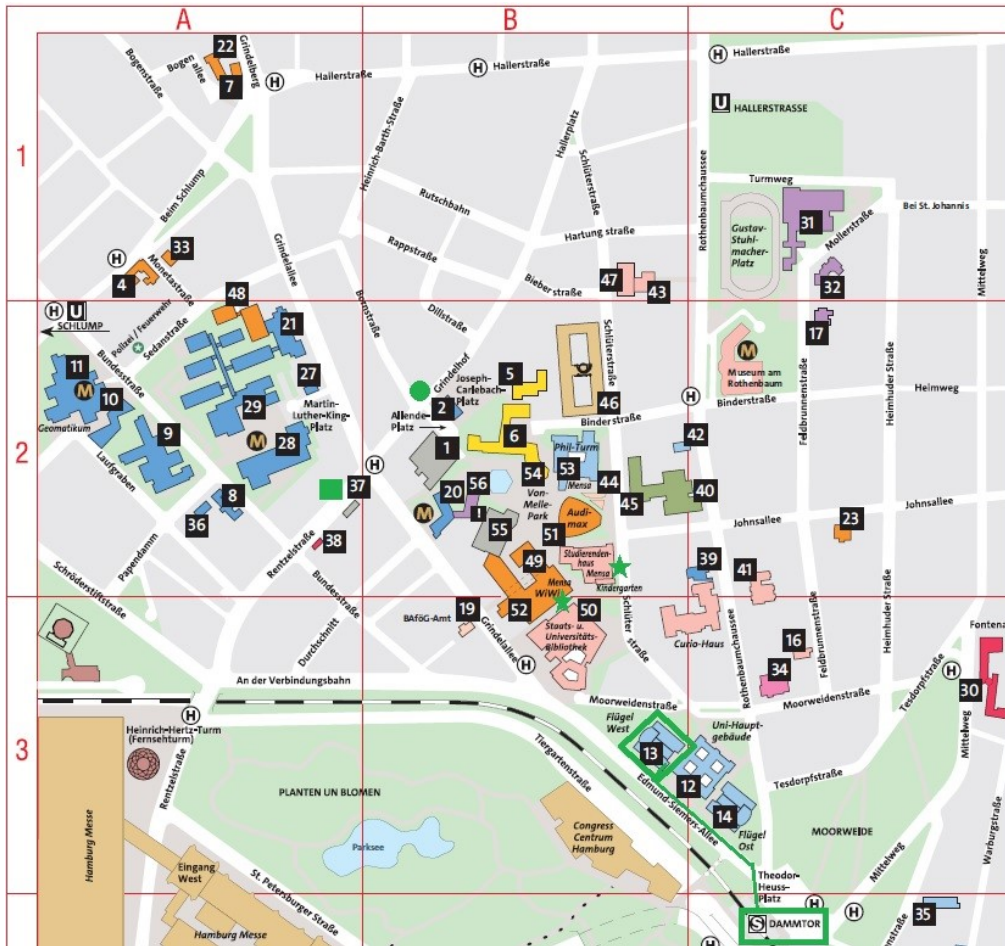




13 workshop location: Edmund-Siemers-Allee 1, ESA West, D-20146 Hamburg (B3)
Institut für Volkskunde/Kulturanthropologie, 2nd floor / room 220

Restaurants:

- ★ **cafeteria:** ESA West (location workshop), ground floor (B3)
- canteen:** campus (B2)
- **Arkadasch:** Grindelhof 17, 20146 Hamburg (B2)
- **Roxie:** Rentzelstraße 6, 20146 Hamburg (A2)

  **Hamburg Dammtor:** S-Bahn 11, 21, 31 / Bus line 4, 5, 109 (C4)

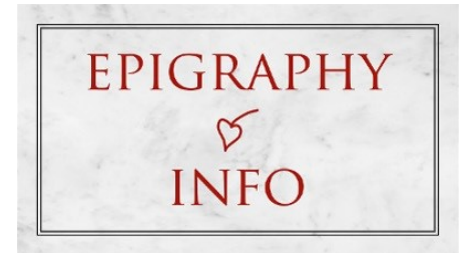
Host:

Arbeitsbereich Alte Geschichte
Fachbereich Geschichte
Überseering 35 # 5, 22297 Hamburg

Cluster of Excellence
"Understanding Written Artefacts"
Warburgstraße 26, 20354 Hamburg

 **Universität Hamburg**
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 **CENTRE FOR THE
STUDY OF
MANUSCRIPT
CULTURES**



4th epigraphy.info workshop

```
<!DOCTYPE html>
```

```
<html>
```

```
<head>
```

```
<meta charset="utf-8">
```

```
<title>epigraphy.info</title>
```

```
</head>
```

```
<body>
```

```
<a href=http://epigraphy.info>epigraphy.info</a>
```

```
</body>
```

```
</html>
```

Wednesday, 19th February – Friday, 21st February 2020

Edmund-Siemers-Allee 1, ESA West, D-20146 Hamburg

Wednesday, 19th February 2020

- 13:00–14:00 *Registration*
- 14:00–14:30 Opening and Introduction
- 14:30–15:00 Adeline Levivier (Lyon) / AXELLE JANIAC (Paris): "Matching Ontology and Encoding for South and Southeast Asian Epigraphy: Experiences so far within the DHARMA Project"
- 15:00–15:30 JAVIER ANDREU PINTADO (Navarra): "Beyond Virtual Exhibitions: When 3D Epigraphy Improves Epigraphists' Key Skills"
- 15:30–16:00 DAVID ESPINOSA (Vienna) / MIGUEL CARRERO PAZOS (Cambridge) / BORJA PAZ RODRÍGUEZ (Plexus Technologies): "Digital Practices from *Epigraphica 3.0* – Project for Open Reproducible Research in Epigraphy"
- 16:00–16:30 *Coffee break*
- 16:30–17:00 THOMAS KOLLATZ (Mainz): "*Epidat* – Research Platform for Jewish Epigraphy. Interface, Re-Use and Cooperations (2002-today)"
- 17:00–17:30 PETRA HERMANKOVA (Aarhus): Challenges of Quantitative Epigraphy in 2011 and 2020"
- 17:30–18:00 RALF MÖLLER (Hamburg): "Modeling Materials for Epigraphy: Dos and Don'ts"
- 18:30–19:30 *Evening presentation:*
ONDŘEJ ŠKRABAL (Hamburg): "How to Do Things with Inscriptions: Approaching (Chinese) Epigraphy through Pragmatics"
- 20:00 *Dinner* (location: "Arkadasch")

Thursday, 20th February 2020

1st morning session: *Short Reports*

- 09:00–09:20 TOM ELLIOTT (New York) / AARON HERSHKOWITZ (Princeton): "Epigraphy.info Poster Presentation at NACGLE"
- 09:20–09:40 DAVID ESPINOSA (Vienna): "Report on Social Media Activities"
- 09:40–10:00 CRISTINA DE LA ESCOSURA BALBAS (Zaragoza) / CHIARA CENATI (Vienna): "A Draft for the Editorial Board"

2nd morning session: *Short Presentations*

- 10:00–10:20 JONATHAN PRAG (Oxford): "A Prototype Publishing Model for Live Digital Editions from I.Sicily"
- 10:20–10:40 NORA GÖTZE (Berlin): "Reflecting on the User Interface Needs of Epigraphers"
- 10:40–11:10 *Coffee break*

3rd morning session: *Kick-Off Speeches*

- 11:10–11:30 VINCENT RAZANAJAO (Bordeaux): "Patrimonium Editor: Encoding Inscriptions and beyond"
- 11:30–11:45 PIETRO LIUZZO (Hamburg): "RIE Inscriptions in Beta Masaheft: Permanent Identifiers, DTS and IIIF"
- 11:45–12:00 FRANK GRIESHABER (Heidelberg): "Citing and Reusing Search Result Sets"
- 12:00–12:15 Discussion
- 12:15–12:30 FRANK GRIESHABER (Heidelberg): "EDH RDF Data Modelling – Past and Future"
- 12:30–12:45 PIETRO LIUZZO (Hamburg): "Preliminary Work towards an Ontology and a RDF Model for Epigraphy"
- 12:45–13:00 Discussion
- 13:00–14:30 *Lunch break*
- 14:30–16:30 1st afternoon session: *Hackathon & Group Discussions*
- 16:30–17:00 *Coffee break*
- 17:00–18:30 2nd afternoon session: *Presentation of Results*
- 19:00 *Dinner* (location: "Roxie")

Friday, 21st February 2020

- 09:00–10:45 Morning session: *record results / set new tasks / next work shop / editorial board*
- 10:45–11:15 *Coffee break*
- 11:15–13:30 Final discussion