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Digital Art History: The Role of Annotation

Mittwoch, 03.02.2021, 18–20 Uhr c.t., auf Zoom

<https://uni-hamburg.zoom.us/j/94253611476?pwd=bXpPdXNDdDc0aGVWelc4a1B5MXBudz09>

Abstract

There has been much discussion in recent years about the role of digital methods and tools in the realm of art history. Some (e.g. Johanna Drucker) have argued that a new age of "digitalized" art history is ushering in new forms of understanding and insight into the history, discourse and practice of visual art. Others on the other hand have argued that such techniques are reductionist and overly positivist. The crunching of numbers, it is argued, cannot elucidate questions of taste, institutional history, connoisseurship and the forming of collections. This talk will seek to reach beyond this dichotomy. It will offer a brief overview of the history of quantification in art history, and proceed to argue that a particular quantitatively-based method familiar from other areas of the Digital Humanities, annotation, holds valuable potential for both addressing art historical questions, and for challenging orthodoxies in the humanities about quantification itself.

Der Vortrag findet statt im Rahmen der Auftaktveranstaltung des *Cross-Disciplinary Lab Digital Humanities* der Universität Hamburg (CDL-DH).

Alle Interessierten sind herzlich eingeladen! Der Link darf gerne weitergegeben werden.