Centre for the Study of Manuscript Cultures (CSMC)
Cluster of Excellence ‘Understanding Written Artefacts’ (UWA)

OPEN DAY 2022

SPOTLIGHT: WRITTEN ARTEFACTS

Friday, 10 June, 2:00 pm – 7:30 pm
Saturday, 11 June, 2:00 pm – 6:00 pm

Friday, 10 June 2022

House 26

2:00 pm  Welcome Notes (Pavilion)
Senator Katharina Fegebank, Second Mayor of the Free and Hanseatic City of Hamburg
Professor Dr Hauke Heekeren, President of Universität Hamburg
Professor Dr Silke Segler-Meßner, Dean of the Faculty of Humanities

Introduction (Pavilion)
Professor Dr Michael Friedrich, Spokesperson of the Cluster of Excellence UWA

3:00 pm  Creating Writing Supports: Make Your Own Paper (Room 1002)
Gangolf Ulbricht, Werkstatt für Papier Berlin

Preserving Treasures: Written Artefacts as Cultural Heritage (Room 2002)

4:00 pm  Film Premiere (German Version) (Pavilion)
‘So spricht Tarām-Kūbi – Assyrische Korrespondenz’
(‘Thus Speaks Tarām-Kūbi – Assyrian Correspondence’)
by Vanessa Tubiana-Brun, CNRS Nanterre / Professor Dr Dr Cécile Michel, CNRS & CSMC

5:00 pm  J. P. Gumbert Dissertation Award (Pavilion)
Award Ceremony

6:00 pm  Science Slam: Research in a Flash (Pavilion)
with Jessy James LaFleur and Alumni and Doctoral Researchers of CSMC

Warburgstraße

3:00 pm  Technology on the Road
The First Container Lab
House 28

3:00 pm  **Library of Unreadable Signs** (CSMC Library)
Exhibition with **Artist in Residence Axel Malik**

**Written Artefacts under the Microscope** (Laboratory, 1st Floor)
The Mobile Lab

**The Theatre of Miletus in Virtual Reality** (Room 3015)

**Artificial Intelligence for the Humanities** (Room 4007)
Data Linking

**The CSMC in Film** (Room 4015)
‘So spricht Tarām-Kūbi – Assyrische Korrespondenz’
by Vanessa Tubiana-Brun, CNRS Nanterre / Professor Dr Dr Cécile Michel, CNRS & CSMC
CSMC Image Films, produced by Hoppenhaus & Grunze Medien

Saturday, 11 June 2022

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Warburgstraße

2:00 pm  **Technology on the Road**
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