

The Cluster of Excellence  
**Understanding Written Artefacts**  
cordially invites you to the

**Permanent Seminar on Manuscript  
Analysis, Description, and Documentation  
Forms of Manuscripts and Their Description:  
‘Folded Manuscripts (Concertinas)’**

Online Event

Convened by Patrick Andrist, Alessandro Bausi,  
Michael Friedrich, and Marilena Maniaci

Registration:

<https://www.csmc.uni-hamburg.de/en/written-artefacts/working-groups/permanent-seminar/semiar-series3>

‘Folded manuscripts’ are a wide class of written artefacts that have as a common feature the folding of a surface along a horizontal or vertical axis, or in both directions subsequently (concertinas, leporellos, folded almanacs and ‘bat books’). The relationship of these types of books with the roll and codex forms has been variously interpreted and deserves a more in-depth consideration, which can take advantage of a more accurate material analysis and a broadly comparative perspective. The second series of the seminar devoted to “Forms of manuscripts and their description” will showcase examples from different eras and manuscript cultures, ranging from Ancient Near East to Medieval China, the Roman Empire, Latin Middle Ages, Ethiopia and contemporary Indonesia. The examples illustrated by the speakers will offer useful elements for the common reflection on how to describe this still little-known category of book-objects.

[More information on the Permanent Seminar and the previous sessions is available here.](#)

**Monday, 21 November 2022, 2:30 pm – 4:00 pm CET**

Marilena Maniaci (Cassino/Rome): Introduction

Patrick Andrist (Munich/Fribourg): 'The Scroll Matrix'

Costantino Moretti (Paris): 'The Concertina in Medieval China'

**Monday, 12 December 2022, 2:30 pm – 4:00 pm CET**

Cécile Michel (Paris/Hamburg): 'Cuneiform wax coated writing boards and concertinas'

Alan Bowman (Oxford): 'Leaves and Notebooks at Vindolanda'

**Monday, 16 January 2023, 2:30 pm – 4:00 pm CET**

Sarah Griffin (London) / Megan McNamee (Edinburgh):

'European Medieval Concertina Almanacs'

Ewa Balicka-Witakowska (Stockholm): 'Ethiopian folded manuscripts'

**Monday, 13 February 2023, 2:30 pm – 4:00 pm CET**

Roberta Zollo (Hamburg): '*Pustaha laklak*: The Concertina Manuscripts of the Toba Batak from North Sumatra'

Final wrap-up discussion